

Photographer

“Three months flies by when on expedition. There are many experiences you have every day, on many different projects. Despite what you think you’ll forget a lot of them as there are just so many ‘moments’. At the end of expedition dinner with the local Ministry of Youth and Sport, I looked away from my slideshow that was playing on the projector and watched everyone’s faces...Everyone was nudging each other with comments and laughing from memories triggered off by the photos.” Darren Craig Borneo expedition

Photography is one of the most vivid ways to capture the essence of our expedition. It’s an invaluable resource in the recruitment of venturers and volunteer managers and will also be used to publicise our work, attract funders and sponsors and enhance the memories and experiences of our volunteers.

The role

The photographer's role involves considerable travel between remote project sites and living and working as a member of the field base team. The role also involves a high degree of self-management and organisation as well as collaboration with the Raleigh in-country staff and other volunteer managers.

In the field

As a member of the field base team, there are other duties aside from photography you’ll be required to help with - these will vary from country to country - but all duties will contribute to the effective and smooth running of the expedition's operations.

The responsibilities

- Working with the communications officer you’ll provide photography to support the publicity in-country and for production of the expedition magazine
- Create a record of the expedition including the project achievements, camp life and team working amongst venturers, volunteer managers, and local communities. This is for both in-country usage and for head office marketing requirements
- Produce photo merchandise for sale in-country including a group photo and any other specific material requested by the country director
- Share your knowledge and photography expertise with the young people through workshops, e.g. an end of expedition photographic slide show
- Illustrate usage of products or materials donated by sponsors in-country

The skills

- Willingness to be flexible and put the needs of the expedition and the venturers first
- Experience of working in a variety of lighting conditions with both people and landscapes
- Experience of digital photography and uploading digital images to PCs
- Ownership of digital equipment

Desirable skills

- Currently employed within photographic field
- Editorial and advertorial photography
- Press and PR knowledge/background